



**SAFETY23**

CONFERENCE + EXPO

SAN ANTONIO | JUNE 5 - 7



AMERICAN SOCIETY OF  
**SAFETY PROFESSIONALS**

# Deliver Inclusive Safety Training to Reach Diverse Learners

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# General Housekeeping Information

When a general alarm is activated in the Henry B. Gonzalez Convention Center, evacuate the building immediately by proceeding to the nearest exit and wait for the “all clear” to be given. There is a public address system that will announce instructions during an alarm.

Please note that smoking is not allowed in the conference or exposition spaces.

Please place all cell phones in a silent condition.

**Attendee Feedback is Important!** Please complete an electronic session evaluation for each concurrent session attended. Evaluations can be found in each of the session detail pages on the Safety 2023 App.



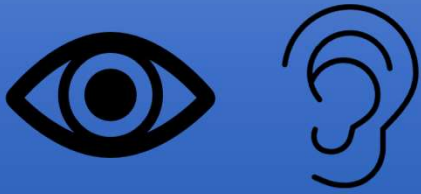
# PICTURE THIS

- What would be different about this session if this situation applied to you?
- What learning barriers would you encounter, if any?
- What accessibility tools could you use to help you learn?



# Possible Learning Challenges

Sensory



Mobility



Non-Apparent



Low Literacy



Digital Literacy



Language/Culture





# Our Story

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## Safety/Training Geeks

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## Neurodiverse

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## Person with Disabilities

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## Language Learners



# UNIVERSAL DESIGN



**Universal Design**  
=  
**Inclusive Design**





The background of the slide is a photograph of a road surface. It features a series of white diagonal stripes painted across the asphalt, creating a chevron-like pattern. The stripes are slightly worn and cracked. In the upper portion of the image, a concrete curb is visible, separating the road from a sidewalk. The overall lighting is somewhat dim, suggesting an overcast day or a shaded area.

# Curb Cut Effect

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# Everyone Benefits

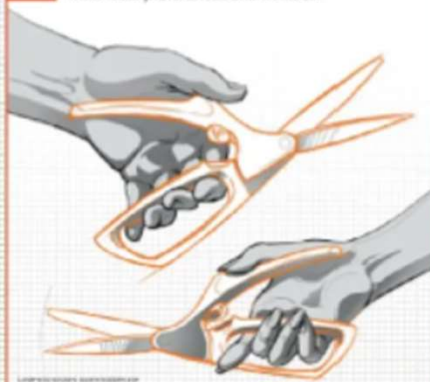
# The Principles of Universal Design



**1 Equitable Use**  
The design is useful and marketable to people with diverse abilities.

The design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design.

**2 Flexibility in Use**  
The design accommodates a wide range of individual preferences and abilities.



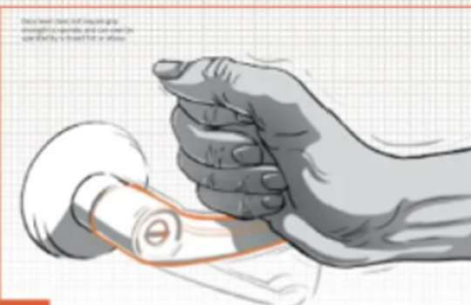
**3 Simple and Intuitive Use**  
Use of the design is easy to understand, regardless of the user's experience, knowledge, language skills, or education level.



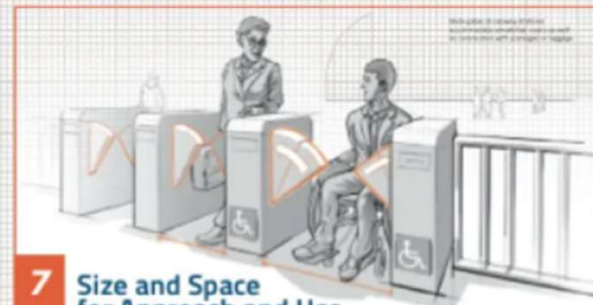
**5 Tolerance for Error**  
The design minimizes hazards and the adverse consequences of accidental or unintended actions.



**4 Perceptible Information**  
The design communicates necessary information effectively to the user, regardless of ambient conditions or the user's sensory abilities.



**6 Low Physical Effort**  
The design can be used efficiently and comfortably and with a minimum of fatigue.



**7 Size and Space for Approach and Use**  
Appropriate size and space is provided for approach, reach, manipulation, and use regardless of user's body size, posture, or mobility.

# UNIVERSAL DESIGN FOR LEARNING



# Learner Diversity

Sensory



Mobility



Non-Apparent



Low Literacy



Digital Literacy

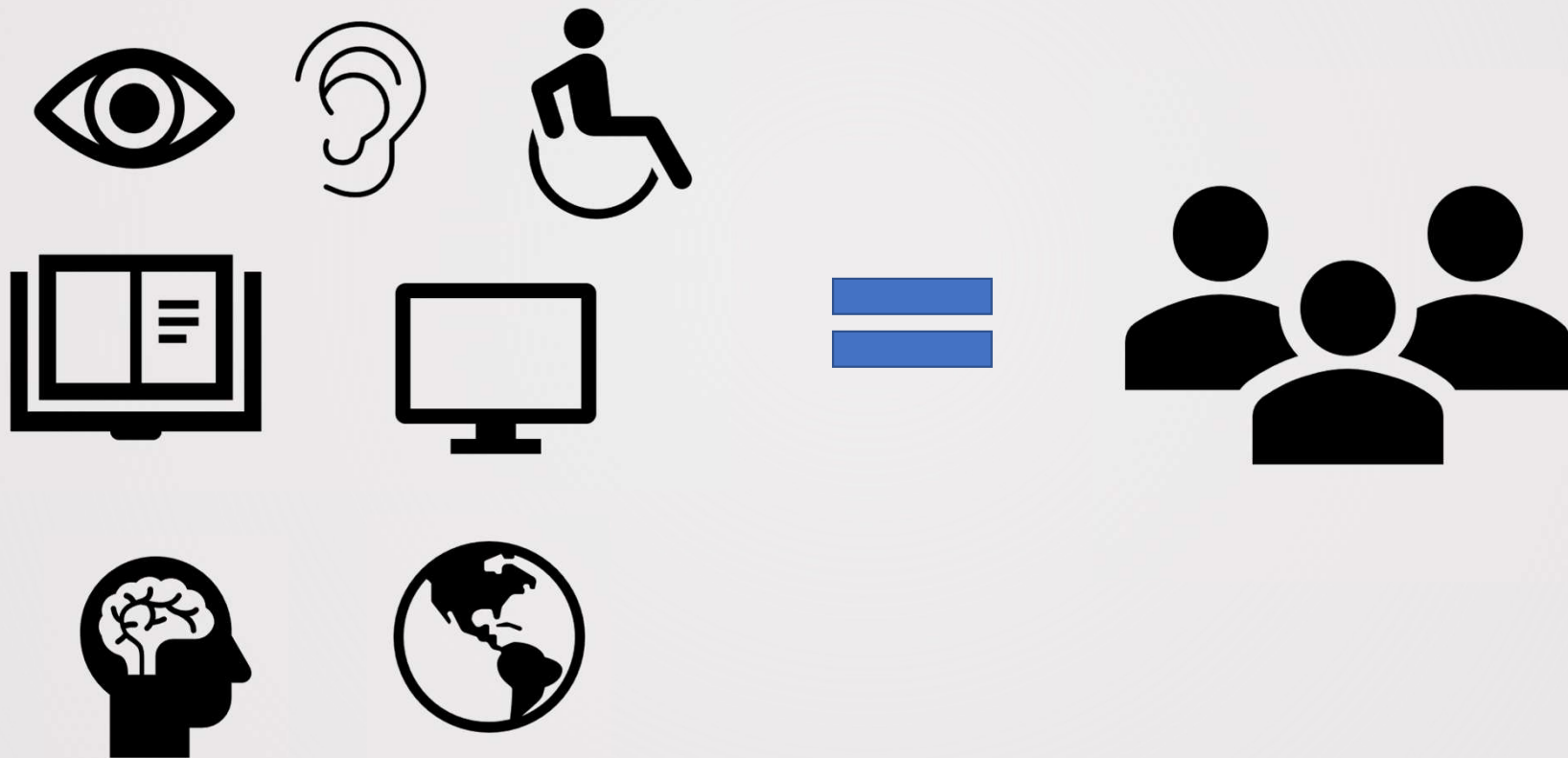


Language/Culture





# UDL Framework



## Benefits to Learners

- Greater access
- Greater opportunities
- Greater satisfaction






## Benefits for Safety Trainers

- Reach diverse populations
- Systematic and structured approach





A wooden gavel with a brass band is shown in a close-up, resting on a wooden surface. The background is a blurred image of a courtroom, featuring a large column and a wooden bench. The lighting is dramatic, with strong highlights and shadows.

# American with Disabilities Act/ Section 508

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Start with UDL and Accessibility in Mind



# APPLYING UDL AND ACCESSIBILITY TO TRAINING





Person-First  
Language?

Identity-First  
Language?

Inclusive Language

# Considerations for Learner Diversity

Sensory



Mobility



Non-Apparent



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Digital Literacy



Language/Culture



# Considerations for Vision

Sensory



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Optimized Seating

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Large Text and Images

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High Contrast Colors

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Text or Symbols

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Use Sans Serif Fonts

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24-28 point font

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Proper Lighting

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Describe slides/images



# Considerations for Hearing

Sensory



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Optimized Seating

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Use Visuals

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Face Front of the Audience

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Appropriate Volume

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Closed or Open Captioning

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Provide Transcripts

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Proper Acoustics

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Microphone and Speakers

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# Considerations for Mobility

Mobility



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Optimized Seating

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Easy to Navigate Classroom

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Accommodation Unique to Each Individual

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Ask What They Need

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# Considerations for Non-Apparent Disabilities

Non-Apparent



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Simplified Instructions

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Easy to Navigate

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Easy to Understand

---

Predictable

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Sans Serif Font, i.e. Arial

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Multiple Presentation Formats

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Record Training

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# Considerations for Low Literacy

Low Literacy



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Simplified Instructions

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Use Visuals

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Use Peer Language

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Use Familiar Words

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Interactive Format

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Limit Content Material

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Concrete Examples

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Record Training



# Considerations for Digital Literacy

Digital Literacy



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Print Hard Copies

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Blended Learning

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Offer Digital Tutorials

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Simple Instructions

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Provide “How-To” Job Aids

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# Considerations for Language Learners

Language/Culture



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Use Images

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Appropriate Reading Level

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Hands-On Experiences

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Real-World Application

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Record Training

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Use Translator Tools

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## Time to Practice

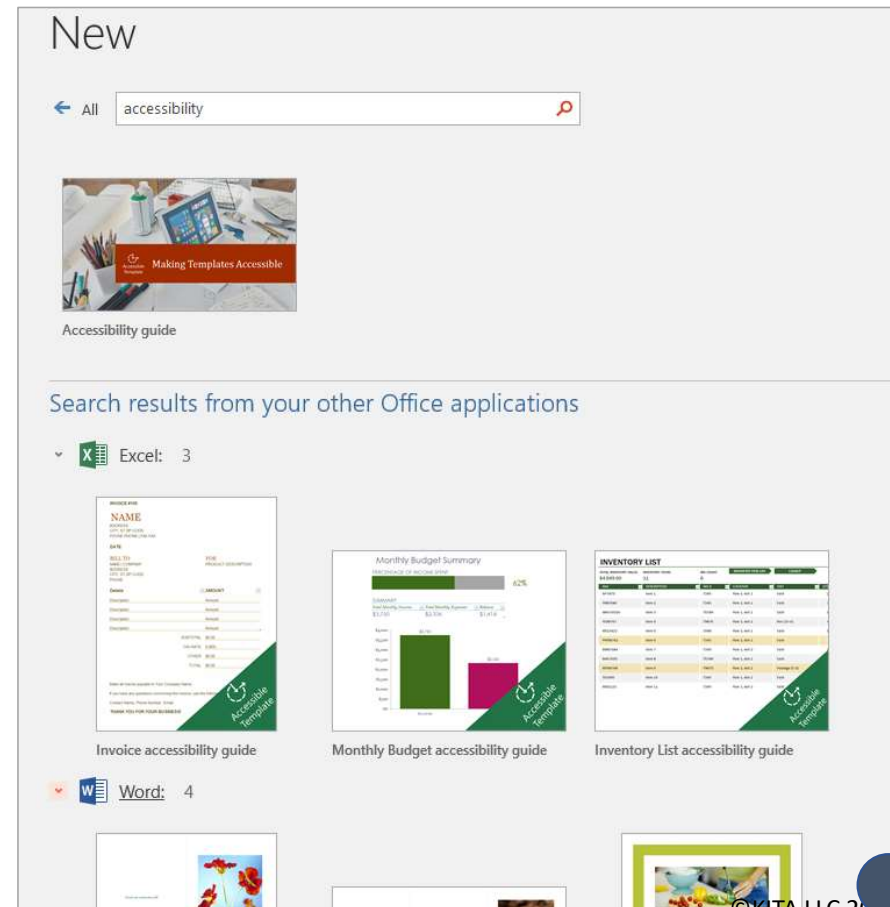
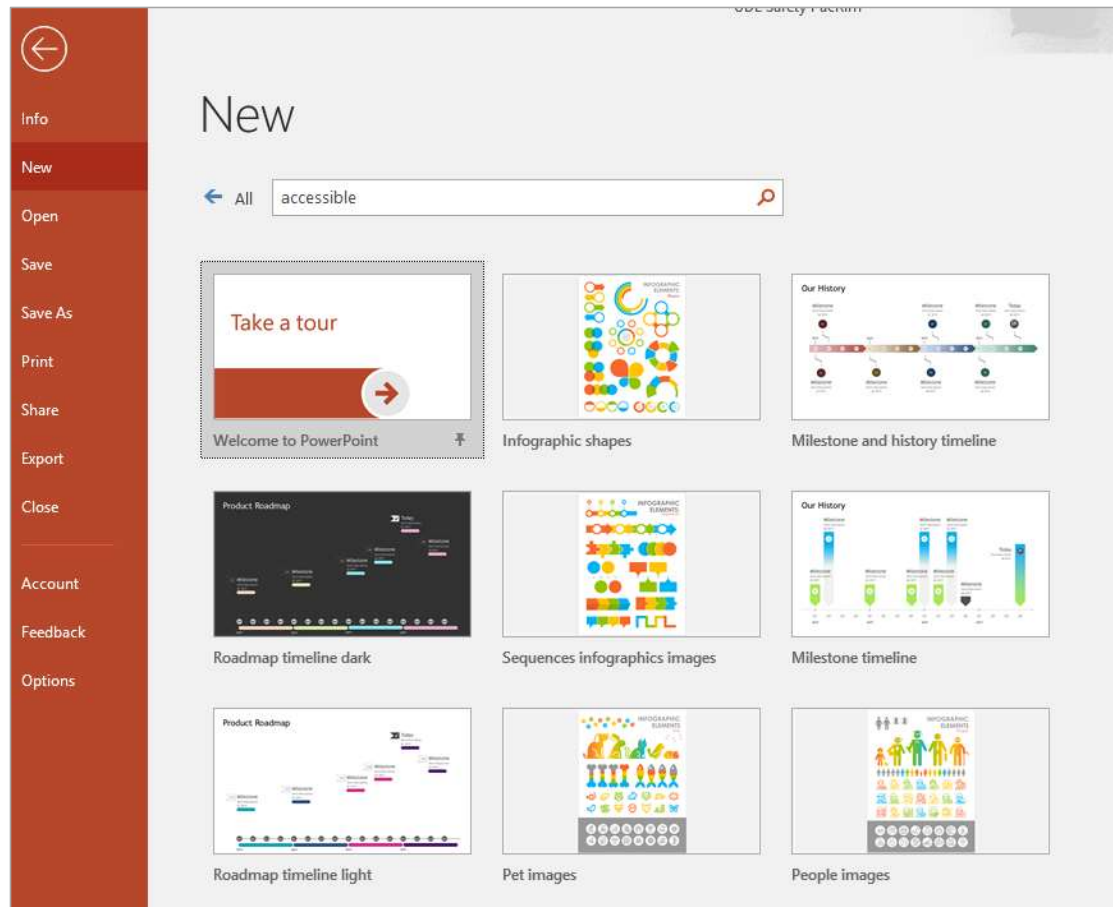
Design a class on slips and falls. Concentrate not so much on what to train but how to train it.

What are some of the different ways you can incorporate UDL and accessibility into this class?



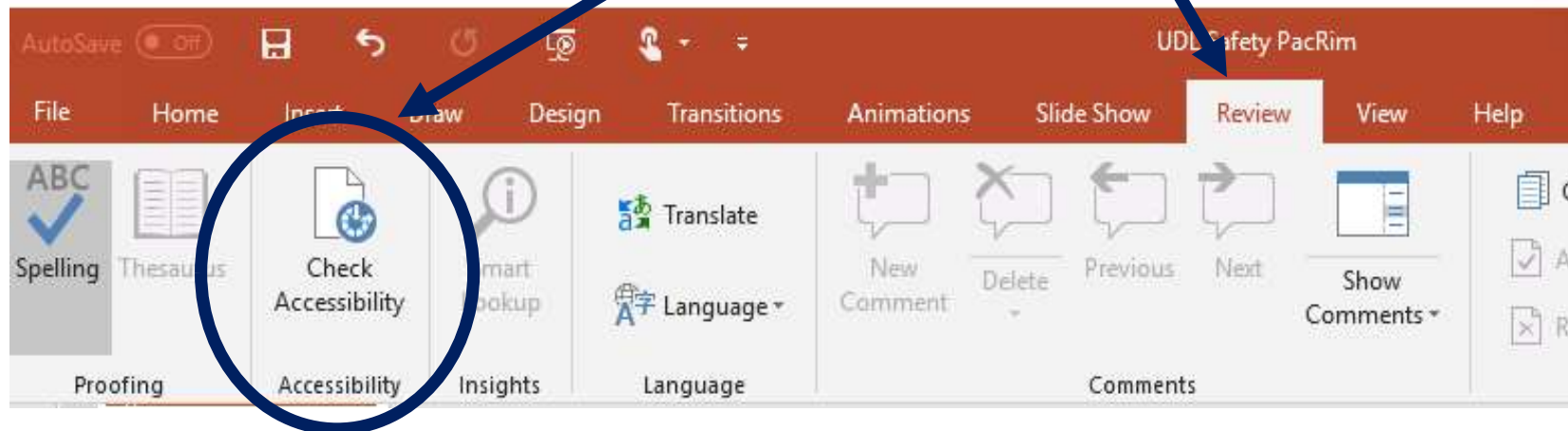
# Tools to Use

# Microsoft Accessibility Templates

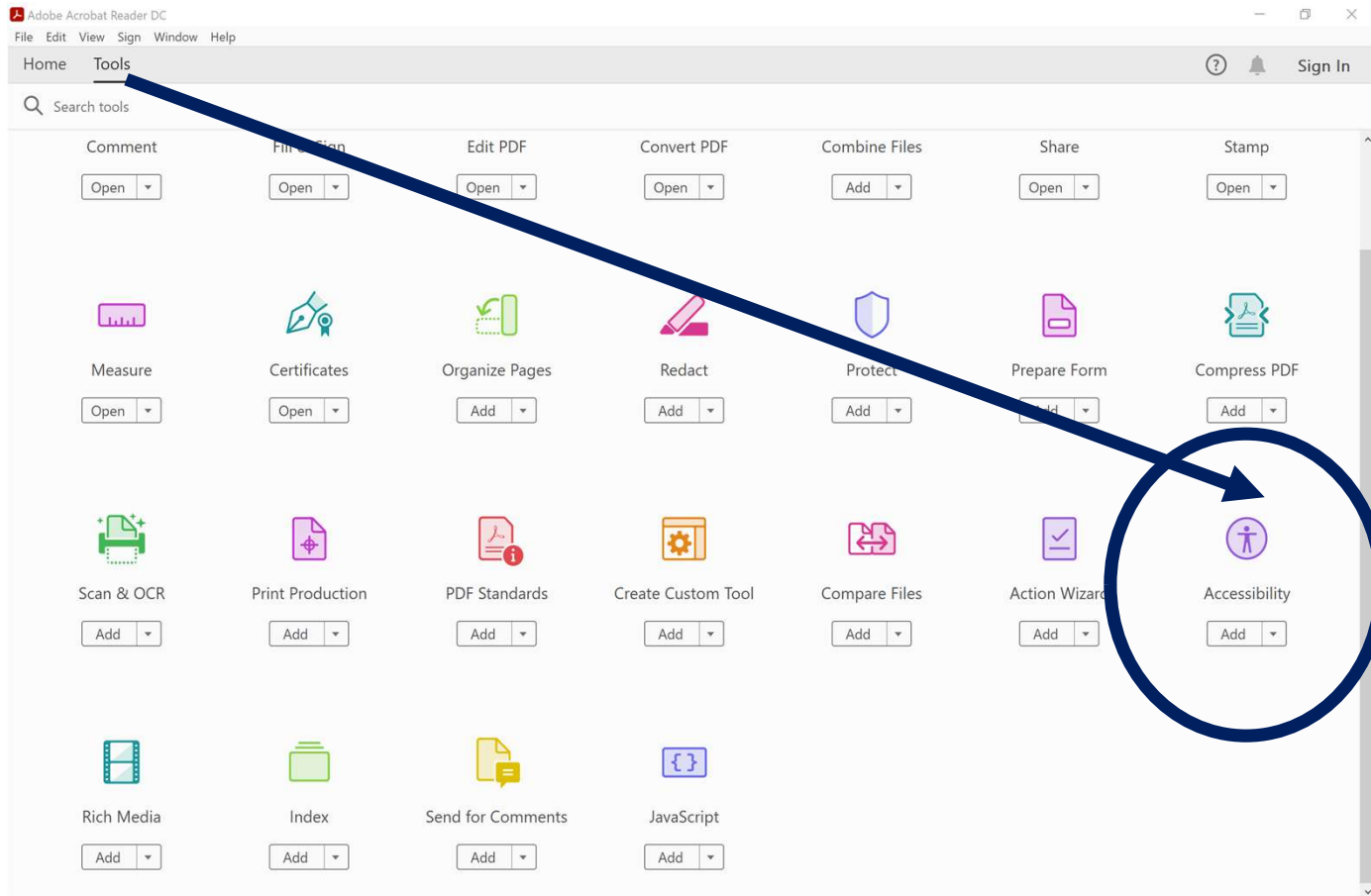


# Microsoft Accessibility Checker

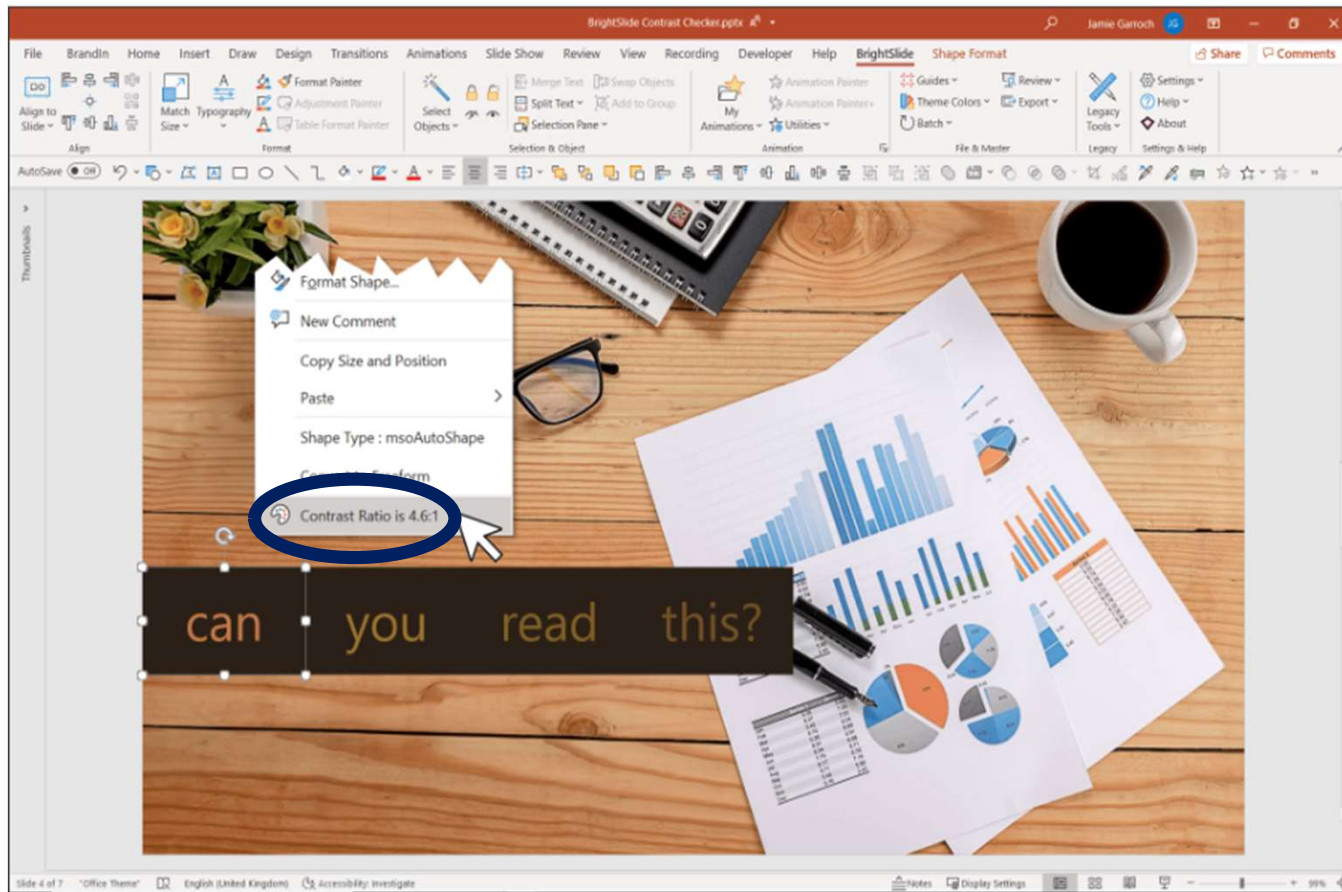
All Microsoft Programs have an accessibility checker



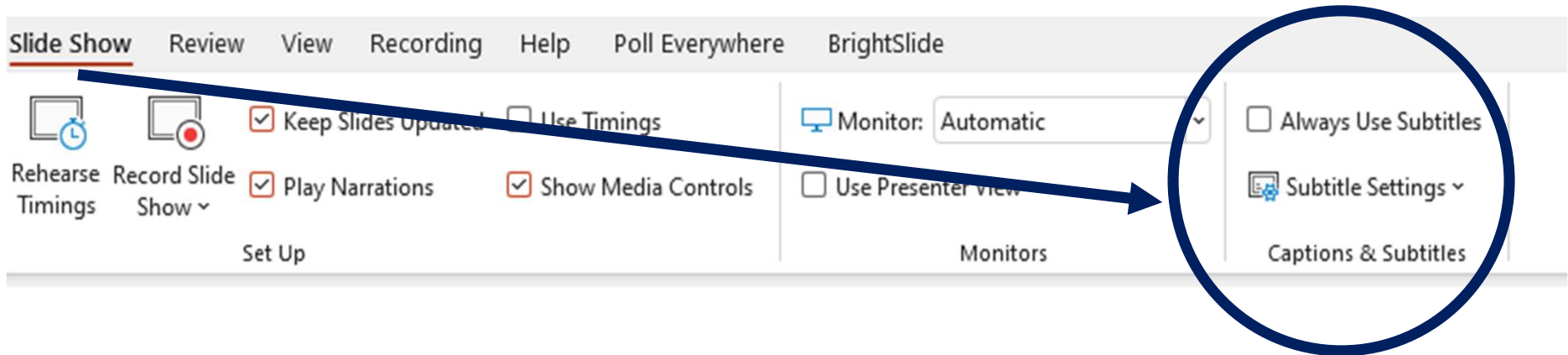
# Adobe PDF Accessibility Checker



# Color Contrast Checker – Bright Carbon

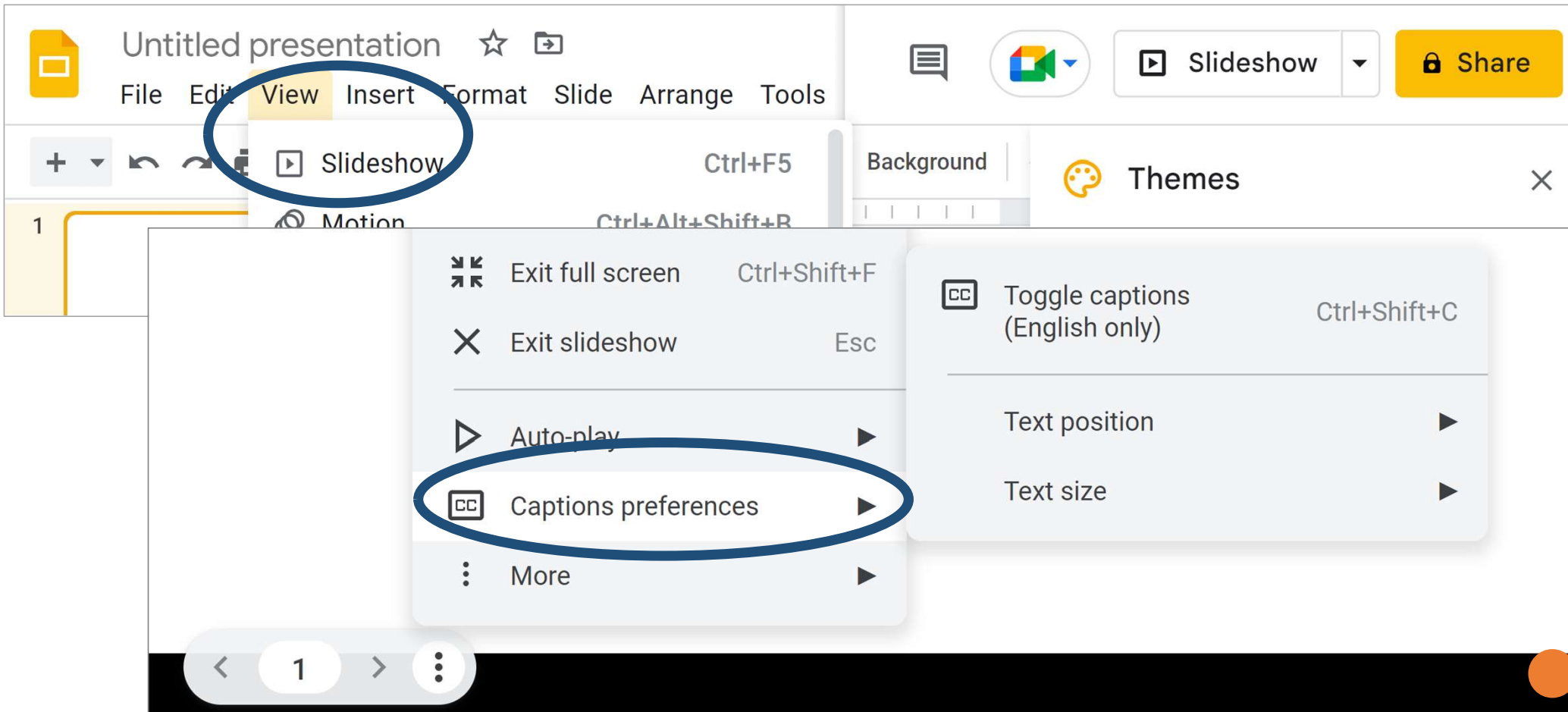


# Subtitles and Translation Using PowerPoint

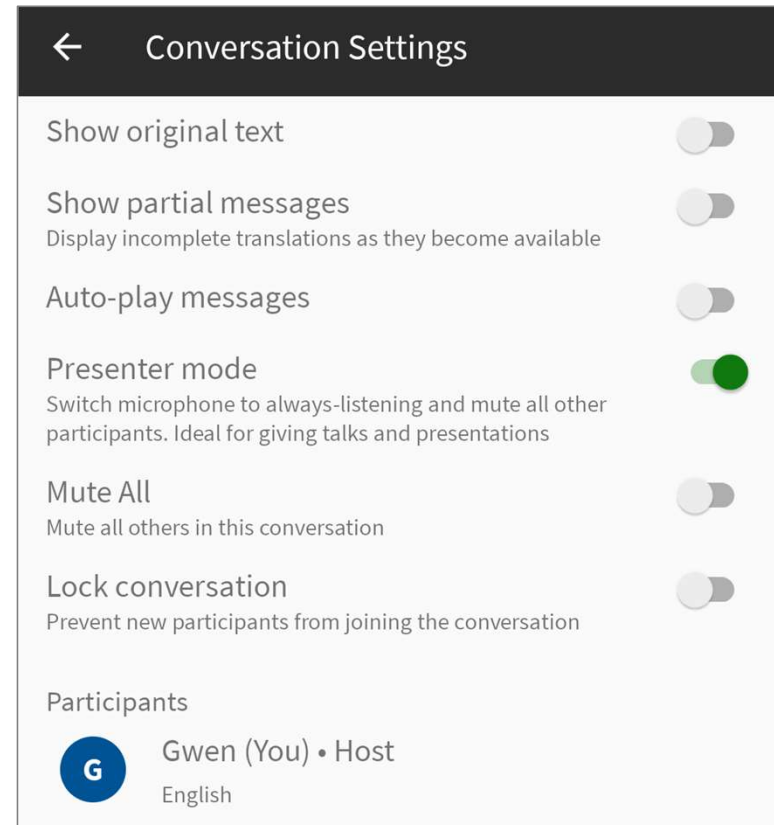




# Subtitles Using Google Slides



# Microsoft Translator



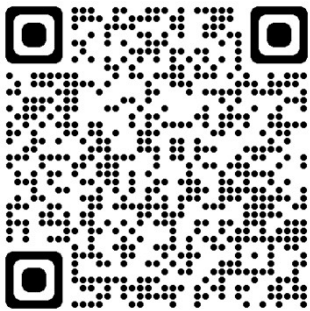
# Questions?

Gwen Navarrete Klapperich, M.Ed., CPTD

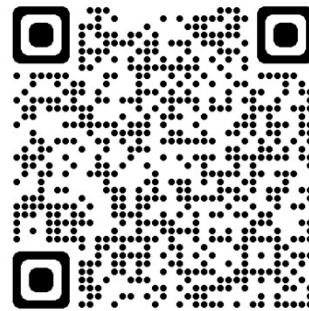
Ron Klapperich, CSP CHST CIT



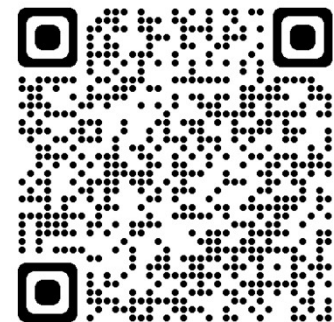
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